

Psalm 139

Text: Book of Psalms

Music: Björn Hagvall

Dolce $\bullet = 56$

Soprano solo recitative a tempo 3

SA Dolce $\bullet = 56$ recitative a tempo 3

TB O LORD, you have searched me, you know me: you know when I sit and stand;

Dolce $\bullet = 56$ recitative a tempo choir 3

Organ p

5 c - 9

My tra - vels and my rest you mark; you un-der - stand my thoughts

5 c: - 9

5 c: - 9

9

Psalm 139

10 13

from a - far.

10 13 organ solo

mf

E-ven be - fore a word is on my tongue, O LORD, you know it com -

mf

mp

soprano solo and choir

p

- 2 -

Psalm 139

plete-ly. E-ven be - fore a word is on my tongue, O LORD, you know it com - plete-ly.

21 22

organ solo

cresc.

21 22

26

mf You hem me in, be - hind and be - fore, You

28

You hem me in, be - hind and be - You hem me

26

mf

choir

26

mf

28

Psalm 139

hem me in, be - hind and be - fore,
fore, in, be - hind and be - fore, and be - fore,
in, be - hind and be - fore, and be - fore,
You hem me in, be - hind and be - fore,

rit.

a tempo

a tempo

and lay your hand u - pon me. Such know - ledge is be - yond me, far too

a tempo

Psalm 139

42 43

lofty for me to reach. Such know - ledge is be - yond me, far too lofty for me to reach.

rit.

42 43

organ solo

42 43

organ solo

mf

ff

48 52

$\bullet = 56$

48 52

$\bullet = 56$

48 52

$\bullet = 56$

3

52

48 52

$\bullet = 56$

52

48 52

$\bullet = 56$

52

Psalm 139

Musical score for Psalm 139, featuring four staves (two treble, one bass, and one piano) and measures 53 through 59.

The vocal parts (treble and bass) are mostly silent or contain rests in measures 53, 55, and 56. Measure 57 begins with a recitative for the soprano, indicated by a bracket over three measures and the text "Where can I hide from your spirit?". The piano part provides harmonic support with sustained notes and chords. Measure 59 continues the recitative for the soprano, with the piano providing harmonic support. The bass staff shows sustained notes throughout the section.

Measure 57: Soprano vocal line starts with a recitative: "Where can I hide from your spirit?" (measures 57-59).

Measure 59: Recitative continues for soprano (measures 59-61).

Piano part: Provides harmonic support with sustained notes and chords.

Bass part: Sustained notes throughout the section.

Psalm 139

1,2,3,... n a tempo

1,2,3,... 3 n 3 a tempo

Where can I hide from your spi - rit?
(S, A, T and B sing this bar independently of
the other voices.)

Where can I hide from your spi - rit? From your
(All voices gather at the fermata.)

61 1,2,3,... n a tempo

Create slowly varying chords from this scale.

Continue improvisation. Go gradually towards
the final note below

65

65

65

presence, where can I flee? If I a - scend to the hea - vens, you are

p

Psalm 139

70

71

there; if I lie down in She-ol, you are there too.

70

71

75 If I

75

organ solo

mf

p

Psalm 139

fly with the wings of dawn and a light be-yond the sea, E - ven there your hand will

80 84

soprano solo and choir

80 84

guide me, your right hand hold me fast.

85 87

mf You hem me

85 87

organ solo

cresc.

choir

Psalm 139

90

in, be - hind and be - fore, You hem me in, be - hind and be -

You hem me in, be - hind and be - fore, You hem me in, be - hind and be - fore, in, be - hind and be -

in, be - hind and be - fore, You hem me in, be - hind and be - fore, and be -

You hem me in, be - hind and be -

90

fore,

fore, fore, **p** and lay your hand u -

fore,

94 99

94 99

Psalm 139

100

pon me.

100

100